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We hope you love the products we recommend! All of them were independently selected by our editors. Some may be sent as samples, but all opinions and reviews are our own. Just so you know, BuzzFeed may collect a share of sales or other compensation from the links on this page if you decide to shop from them. Oh, and FYI — prices are accurate and items in stock as of time of publication. It's some random night of the week. You're getting texts asking if you're going out. No, you're not. You're smarter than that. You've already ordered pizza and scoured the streaming movie selection. You have a date with the couch. Why create a movie-and-cocktail pairing? Why not? It's not like your local multiplex serves craft drinks, and these pairings sure beat an \$8 gallon of soda. Stirring yourself a special treat for your at-home rental will improve both the movie and your night. You might even want to ditch your friends again next week. For a repeat screening, of course. Whether you're watching a romantic comedy with your cat or a Schwarzenegger shoot-'em-up with a pal, pair your flick with one of these low-effort, big-reward cocktails. **Liquor.com / Tim Nusog** A good heist movie relies on planning, figuring out all the angles and, ideally, a montage scene assembling a crack team of experts with incredibly specific skill sets. Like the best heist films, the 50/50 is a drink aware of the devil being in the details. A standard Martini is obviously elegant and, when made right, a beautiful thing. It's also strong. The 50/50 variation, with its even split of dry vermouth and gin, will keep you sharp through the twists and turns and inevitable double crossings. Get the recipe. **Liquor.com / Tim Nusog** The Wallbanger is a fun, easy drink for enjoying a fun, easy flick. It's even great for a range of comedy styles, from lowbrow slapstick to smart satire—and everything in between. The vodka-Galliano-OJ combo is so simple that, if you do happen to laugh it up your nose, you can effortlessly create a replacement before the next punchline. No joke. Get the recipe. **Liquor.com / Tim Nusog** Running across rickety bridges over alligator-infested rapids? Trying to build a fire from the debris of your plane crash? Being chased through a Moroccan bazaar during a case of mistaken identity? Sounds like you could use a drink. This Tiki classic was born of a desire to experience the faraway and adventurous from the safety and comfort of your local (or home) bar. Exciting, isn't it? Get the recipe. **Liquor.com / Tim Nusog** Even if you already know the best lines in "RoboCop" and "Die Hard," be honest with yourself: You could probably watch each one another 50 times. The glorious hyperviolence, overflowing id and perfect one-liners make these movies eminently (re)watchable. They're entertainment, pure and simple, and should be paired with something as breezy to make and drink. The Michelada is a perfect no-frills companion to an extra-large pizza and things that go boom. Get the recipe. **Liquor.com / Tim Nusog** Yes, the obvious choice for a scary movie is the Bloody Mary. Or the Zombie. Or the Corpse Reviver #2. Those are all fine options, but the Boulevardier wins for two reasons. First: The sweet vermouth, Campari, and whiskey cousin of the Negroni just looks so damn bloody. Second: The Campari introduces enough bitterness to keep your taste buds on their toes. Pick a spooky flick, and sip one tonight. Get the recipe. **Liquor.com / Tim Nusog** Sci-fi is best enjoyed as a group, and groups are best enjoyed with punch. If you're into scaring yourself silly all by your lonesome, you can also make this as a single-serving sipper. An otherworldly, absinthe-based creation, it's a drink to help let your imagination run wild. And if that weird noise outside your darkened window sounds like the aliens landing, well, it probably is. Get the recipe. **Liquor.com / Tim Nusog** Champagne perfectly captures the feeling of new love. It's fun, flirty, and must be enjoyed before it fizzes. (No one jaded here!) From "When Harry Met Sally" to "10 Things I Hate About You," the best romantic comedies understand how to capture that effervescence, while playing around with the formula—just as this drink does. The simple addition of bitters and sugar turns bubbly into something more. It's also light enough to keep you from falling, you know, head over heels. Get the recipe. A space opera movie is a film that depicts adventures in deep space, containing elements of science fiction, fantasy, and romance. The highest-grossing film in U.S. box office history is a space opera movie, *Star Wars: The Force Awakens* (2015). It grossed over \$936 million in U.S. theaters. The term "space opera" is derived from "soap opera," which refers to a long serial narrative featuring melodramatic content. Similar to a soap opera, space opera stories were frequently serialized in print and on screen to depict sweeping, epic-length stories. Unlike general science fiction, space operas may feature concepts that stray far from hard scientific concepts (e.g., the magical "Force" of the *Star Wars* films). Though the term space opera did not gain popularity until the 1940s, the style of the genre long predates the term. By the 1920s, stories featuring elements of space operas were popular in science fiction magazines, and gained even more popularity with the launch of comics strips like *Buck Rogers in the 25th Century A.D.* (1929) and *Flash Gordon* (1934), which were read by millions of fans. The thrilling adventures of these popular characters were later adapted by Universal Pictures into film serials. Outside of the *Flash Gordon* serials, studios at the time were uninterested in the significant costs of creating the special effects required for what was, at the time, a genre not widely popular with the moviegoing public. As a result, space opera fiction was enjoyed by fans in inexpensive pulp magazines, which were much cheaper to produce. These types of media inspired George Lucas to create *Star Wars*. In fact, he originally wanted to make a *Flash Gordon* movie but could not afford the film rights, and he developed *Star Wars* instead. While sci-fi films were very popular in the 1950s, in part because of low budgets, most of them were set in contemporary times and were based on Earth. Typical plotlines involved aliens visiting our planet, such as in 1951's *The Day the Earth Stood Still* and 1956's *Invasion of the Body Snatchers*, though a few, like 1956's *Forbidden Planet*, did involve deep space travel. It was not until the tremendous box office success of *Star Wars* that space opera films again proved to be a viable film genre. George Lucas' 1977 space adventure film featured all of the trademarks of space operas: adventure, romance, fantasy, and space travel and warfare. Unsurprisingly, the genre saw a massive increase in popularity after the success of *Star Wars*, as seemingly every studio sought to emulate its record-breaking box office success, with *Star Wars* imitators like *Starcrash* (1978), *Battle Beyond the Stars* (1980), and *Krull* (1983) coming to cinemas worldwide. By the 1990s, space opera proved to be a popular genre in not only cinemas, but on television as well, with series like *Battlestar Galactica* (1978-1979) and *Babylon 5* (1993-1998). Other successful science fiction franchises like *Star Trek* have also embraced elements of space opera to great success. From the earliest space opera movies to the more recent releases, these are some of the top films in the genre. Jean Rogers holding onto Buster Crabbe in a scene from the film 'Flash Gordon', 1936. Olympic gold medalist swimmer Buster Crabbe was cast as Flash Gordon after previously appearing as Tarzan in 1933's *Tarzan the Fearless* film serial. Though *Flash Gordon's* comic strip was incredibly popular, Universal Pictures was concerned about the cost of the serial. In an attempt to cut down expenses, Universal reused many of the props, sets, and music from previous films to depict the deep space adventures of Gordon. The serial depicts Gordon battling the world-conquering Ming the Merciless. *Flash Gordon* proved to be a huge success for Universal and inspired two film serial sequels: *Flash Gordon's Trip to Mars* (1938) and *Flash Gordon Conquers the Universe* (1940). A campier take on the character that was significantly influenced by the serials was released as a feature film by Universal in 1980. Buster Crabbe in movie art for the film 'Buck Rogers', 1939. Though a short *Buck Rogers* film screened at the 1934 World's Fair in Chicago, the first theatrically distributed adaptation of the adventures of the popular comic strip *Buck Rogers in the 25th Century A.D.* was the 12-part 1939 film serial titled *Buck Rogers*, from Universal Pictures. In an obvious attempt to follow the popularity of the *Flash Gordon* serials, Universal cast Buster Crabbe as *Buck Rogers*. In the serial, Rogers is a then current-day soldier who is accidentally put into suspended animation and awakens in the year 2440, when Earth has been conquered by an evil dictator. His adventures to save the planet involve Rogers traveling to Saturn. Actress Jane Fonda appears on an Italian poster for the 1968 science fiction fantasy film 'Barbarella', directed by Roger Vadim. Movie Poster Image Art / Getty Images Though space opera films were largely out-of-fashion from the 1940s through the late 1970s, some popular movies did feature elements of the genre. *Barbarella* (1968) is probably most famous for Jane Fonda's revealing outfits, but the movie does feature Fonda as a futuristic astronaut who is tasked with stopping an evil scientist on a far-off planet. The film is an adaptation of the "adult" French comic book *Barbarella*, which features much more sexual content than depicted in the film. British actors Anthony Daniels, Alec Guinness and American Mark Hamill on the set of *Star Wars: Episode IV - A New Hope* written, directed and produced by Georges Lucas. *Sunset Boulevard* / Getty Images The *Star Wars* franchise needs little introduction to most audiences. In fact, it is the franchise that the term space opera is most closely identified with. In the original film, desert planet farmer Luke Skywalker (Mark Hamill) joins a wild adventure to save a princess from a galaxy-spanning empire and the evil Darth Vader. The massive popularity has led to sequels, prequels, and spin off films, and *Star Wars* has since spawned a multimedia franchise, including television series, comic books, novels, and theme park rides. 1997, Bruce Willis stars in the movie "The Fifth Element". Hulton Archives / Getty Images *The Fifth Element*, co-written and directed by Luc Besson, depicts the adventure of a 23rd century taxicab driver who, by accident, finds himself partnered with a mysterious woman in a quest to gather four elemental stones to stop an impending attack on Earth. The film's colorful production design, unique soundtrack, and creative visuals helped make it a box office, hit and it has remained something of a cult classic. Chris Pratt, Zoe Saldana, and Dave Bautista in *Guardians of the Galaxy* (2014). Though *Guardians of the Galaxy* and its 2017 sequel, *Guardians of the Galaxy Vol. 2*, are superhero movies within the expansive Marvel Cinematic Universe, both films depict the adventures of a space-faring band of outsiders who come together to help save the galaxy. The team features characters like the enigmatic assassin Gamora, the tree-like Groot, and the outspoken Rocket, who resembles a racoon. In part as a reference to the popularity of space opera movies in the 1970s, the films feature soundtracks of pop music largely from that decade. The two films were popular at the worldwide box office, grossing over \$1.6 billion combined.

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